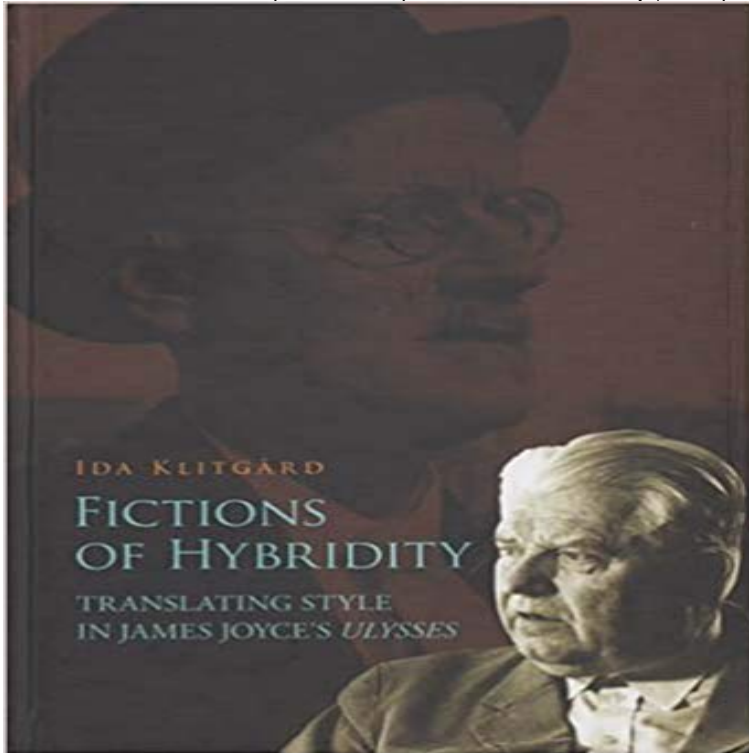


Fictions of Hybridity: Translating Style in James Joyces Ulysses



Fictions of Hybridity is the first full-length study of the famous and infamous Danish translator Mogens Boisens translations of James Joyces Ulysses. It is author Ida Klitgaard's basic presumption that since Joyce's international outlook was that of a multilingual exile, and since the style of his major works clearly demonstrates a fundamentally foreignizing principle of linguistic, aesthetic, and cultural hybridity, his works are shaped according to, what Klitgaard calls, a poetics of translation as exile. This is very much the case in Ulysses. Consequently, translators of the novel are to take this stylistic trait into account when reproducing it in their own language. In this study, Klitgaard explores such hybridity in Boisens translations. Based on a critical discussion of recent theories of translation, such as the concepts of domestication and foreignization, she undertakes an extensive comparative analysis and evaluation of a number of episodes in Ulysses while paying close attention to the complex networks of the novels most important stylistic features of hybridity.

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